



Irmtrud Agnoli-Bilitewski

started at the age of 6 years on the piano with Fritz Emonts at Folkwangmusikschule Essen, and decided to take on the violin for her studies at the age of 16 with Maria Szabodós - Racz. While studying she joined the Folkwangchamber Orchestra. The "Master of Performance" with the highest mark on the violin and in the minor pianostudy with distinction was her final degree. After her Studies she got her first position in the 1. Violins of the Dortmund

Philharmonic Orchestra under their conductor Moshe Atzmon. After 20 years of teaching children and adults in musicschool, she started to play more concerts and rebuilt her presence on stage. Chambermusic in various arrangements is one of her favorite Ensembles. In 2017 she played as guest with the "Bechstein - Trio" at the Festival in St. Ives. She is regularly invited for concerts in the UK, and this year's invitation to the Cratock music festival is a special highlight for this year's concertseason. With the collaboration of the Spanish masterclass led by the Spanish pianist Maria - Luisa Cantos she finds a lot of inspiration. Her musical interest has got a big variety and together with Pamela Rosenfeld and Bruno Agnoli she founded the new Ensemble "Renaissance GOLD", which is on a look out for new pathways. Her violin is a copy of Nicoloa Amati 1642, and highly thought of as ex „Ole Bull“ made by Mark Jennings. To discover and rediscover is one of her main subjects. The Ensemble "Les Sentiments" is a treasure in today's musical world.