



Bruno Agnoli

Bruno Agnoli studied at the University of Arts in Zurich with Walter Feybli, and achieved his final Diploma with Distinction.

At this time he founded, together with his colleague Michael Winkler, the Eos - Guitar Quartet. For many years he trained fellow teachers at the University of Zofingen, and he is now teaching the guitar at the local High School. Bruno's main interests are Baroque and Early Renaissance Music, with a special interest in the appropriate manner of playing. Improvisation, and making arrangements for Renaissance Gold are always part of his Concert work.



Pamela Rosenfeld

Pamela Rosenfeld was born in London and became a Junior Exhibitioner at the Royal College of Music before graduating from the Guildhall. She moved to Cornwall to teach in 1975.

She has given solo and chamber music recitals both locally and nationally, and is currently the leader of the Penzance Orchestral Society. She devotes her time to playing chamber music with the Kenwyn Quartet, Bechstein Piano Trio, and the Amati String Trio. She has recently participated the International Masterclass "Musica Española". Together with Irmtrud and Bruno, she founded the Renaissance Gold Ensemble. Pamela is a specialist in playing Baroque string instruments.



Irmtrud Bilitewski

Irmtrud studied at the Folkwang Musikhochschule Essen. Later she joined the Folkwang Chamber Orchestra followed by the Philharmonic Orchestra Dortmund. Her main interests are chamber music and teaching. For several years she participated in the International Masterclass "Musica Española". Together with Pamela Rosenfeld she and her husband Bruno, founded the Renaissance Gold Ensemble. She is also the Executive Secretary.

